

A dream of a French writer

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Script inspired by my book

Characters - The Dream of a French Writer

Marli Francesca - A French novelist living in New York. The protagonist of the story. Brilliant and elegant, she writes about love but has never believed in it. Her journey through supernatural events, betrayal, and new connections transforms her life.

Emma - Marli's secretary and best friend. Cheerful, supportive, and loyal, she brings humor, warmth, and optimism to Marli's world.

Harry - Marli's witty and practical editor. He is both a career guide and a grounding presence, helping her face both professional and personal challenges.

Brandon - A powerful New York publishing executive and the antagonist of the story. Initially appearing as Marli's greatest opportunity, he is revealed to be corrupt,

manipulative, and ruthless. He is also Chloe's estranged son, whose betrayal destroyed his mother's career.

Robert - A British journalist who travels to New York to cover Marli's book launch. Charming, protective, and sincere, he becomes Marli's love interest and symbolizes the possibility of true love.

Seraphine - A mysterious psychic and fortune teller. She foretells that Marli's fictional characters will come to life at midnight, setting the supernatural events into motion.

Chloe Johnson - A legendary American writer now forgotten in a nursing home. Wise, empathetic, and deeply connected to Marli, she becomes her mentor and friend. Her hidden past-being Brandon's mother-deepens the central conflict.

James - Marli's first fictional hero. When Seraphine's prophecy comes true, James and other characters step out of her novels. He helps Marli face her inner fears and protects her in the story's climax.

Other Fictional Characters - Heroes, heroines, and symbolic figures from Marli's novels who briefly come to life. They embody her inner struggles and ultimately defend her and her friends against Brandon.

Synopsis - The Dream of a French Writer

In the vibrant heart of New York City, Marli Francesca, a talented French novelist, has built her career writing passionate love stories that enchant readers worldwide. Yet behind her dazzling words lies a paradox: she has never truly believed in love. Surrounded by her spirited assistant Emma and her loyal editor Harry, Marli's life takes a dramatic turn when she is courted by Brandon, the powerful and charismatic head of a major publishing house. What begins as a golden opportunity soon exposes Marli to a web of corruption, betrayal, and danger.

At the launch of her latest book, Marli meets Robert, a charming British journalist who has come to cover her rise in the literary scene. Their instant connection awakens feelings Marli has long denied, but her path to love is far from simple. One night, in a neon-lit corner of New York, she encounters Seraphine, a mysterious psychic who predicts the unimaginable: Marli's fictional characters will come to life at midnight. Though she laughs at the prophecy, the impossible becomes real when her heroes step off the page, forcing her to confront both her past traumas and her disbelief in love.

Marli's world becomes even more entangled when she befriends Chloe Johnson, a forgotten American literary legend living in a nursing home. Their bond blossoms into a powerful mentorship, but Chloe hides a devastating truth—Brandon is her estranged son, who betrayed her and stole her publishing empire. As Marli uncovers Brandon's crimes

against countless authors, the stakes rise: he will stop at nothing to maintain his empire, even if it means silencing Marli.

In a climactic showdown, Brandon storms into the publishing house armed, taking Marli and her friends hostage. Just as hope fades, Marli's fictional characters materialize once more, protecting her from Brandon's violence and driving him to his downfall.

With Brandon gone, Marli inherits the publishing house and renames it in honor of her mentor: Chloe Publishing House. Empowered both professionally and personally, she embraces her destiny not only as a writer but as a woman capable of love. In a heartfelt finale, she marries Robert in Central Park, surrounded by friends—and watched over by the quiet blessing of her characters, who fade back into the pages of fiction.

The Dream of a French Writer is a sweeping, three-act cinematic journey that blends romance, suspense, fantasy, and self-discovery. It is the story of a woman who learns that imagination has the power to heal, that love can exist both on the page and in reality, and that sometimes the characters we create are the very ones who guide us to our truth.

FADE IN:

EXT. NEW YORK CITY - DAWN

The sun rises over skyscrapers. The streets hum with the rhythm of the city.

NARRATOR (V.O.)

In the heart of New York, Marli Francesca, a French novelist, has filled pages with love stories that captured the world. Yet, she herself never believed in love...

INT. MARLI'S OFFICE - DAY

EMMA (her assistant, cheerful, American) and HARRY (her editor, witty, supportive) enter.

HARRY

Marli, you won't believe this—
Brandon, the owner of the biggest publishing house in New York, wants to meet you.

MARLI

(astonished) Brandon? The Brandon?

EMMA

(grinning) Yes! And he wants your new book. This could change everything.

INT. BRANDON'S OFFICE - NEXT DAY

BRANDON (late 40s, charismatic, ambitious) shakes Marli's hand.

BRANDON

Marli Francesca... I've admired your work for years. I want your next book to be published here, in New York.

INT. BOOKSTORE - NIGHT

A crowd fills the space. Fans line up with copies of Marli's novel. Cameras flash. Brandon gives a grand introduction.

BRANDON

Ladies and gentlemen, meet the French writer who has stolen the world's heart—Marli Francesca!

ROBERT

Your words travel far, Miss Francesca. They even reached me in England.

MARLI

Thank you. I hope New York treats you as kindly as Paris.

INT. PSYCHIC SHOP - NIGHT

Inside, crystals and candles shimmer. SERAPHINE (enigmatic, mid-50s) greets her with piercing eyes.

SERAPHINE

You write love stories... yet you do not believe in love.

MARLI

They are just stories. Nothing more.

SERAPHINE

At midnight, your characters will step out of the pages... and

confront you with your past and
fears.

INT. MARLI'S APARTMENT - MIDNIGHT

The clock strikes twelve. A sudden knock. Marli opens the door—JAMES, her first fictional hero, stands before her. Behind him, other CHARACTERS appear.

JAMES

You gave us life, Marli. Now we
will help you face your truth.

INT. NURSING HOME GARDEN - AFTERNOON

BRANDON introduces Marli to CHLOE JOHNSON (elderly, elegant, a once-famous writer).

CHLOE

Stories are not just words. They
are pieces of our soul.

INT. GARDEN LIBRARY - EVENING

Chloe and Marli sit together with tea, exchanging memories of their lives.

CHLOE

Do you believe characters can
create life?

MARLI

I didn't. But now... I'm not so
sure.

INT. PUBLISHING OFFICE - NIGHT

Marli, Harry, and Emma overhear a tense meeting. Brandon manipulates contracts, keeping authors' royalties.

HARRY

He's stealing from everyone.

EXT. NEW YORK STREET - NIGHT

Brandon, now out of control, follows Marli. Robert appears, stepping in front of her.

ROBERT

If you touch her, you'll answer to me.

INT. HOSPITAL ROOM - DAY

Chloe, frail in bed, takes Marli's hand. Later, Marli receives a letter after Chloe's passing.

LETTER (V.O., CHLOE'S VOICE)

Seraphine was the first character I ever created. She helped many readers in ways we cannot explain. I'm glad she has helped you too.

INT. PUBLISHING OFFICE - NIGHT

Marli, Robert, Emma, and Harry enter. Suddenly, Brandon storms in, armed.

BRANDON

No one will take my empire from me!

INT. PUBLISHING HOUSE - DAY

Marli signs the final papers. She now owns the company. The sign outside changes to: 'Chloe Publishing House'.

EXT. CENTRAL PARK - DAY

Spring blossoms. Marli, radiant in white, walks down the aisle. Robert waits, smiling.

ROBERT

Beyond the pages... I found you.

FADE OUT.

THE END